THE BURDEN OF PROOF

Synopsis of Chapters Already Published

Synopsis of Chapters Already Published Bess Brown, daughter of a banker in the town of Marshall, refuses at the eleventh hour to elope with Jim Holden. After leaving her Jim comes upon a tramp, who turns out to be Harvey Snow, an old schoolmate. Together they board a freight train bound for Dewitt, where Snow dies of an injury he has received, after Jim has promised to deliver a certain envelope to the tramp's mother at Wickenburg, Arizona, and has taken oath mot to reveal his identity. At Dewitt Holden is arrested and searched, and the envelope is found to contain fifty one hundred dollar bills. As two such envelopes have been stolen the night before from Brown's bank in Marshall, he is held on suspicion of the robbery and of the murder of Harvey Snow. In his suitcase, left beside the railroad track, a man named Barlow discovers further evidence against him. Jim's lips are sealed by his oath to Snow, and by his fear of implicating Bess' brother, George, whom he suspects of the robbery. Bess also suspects her brother, and believes that her cousin, Tom Griswold, knows something about the case.

cousin. Tom Griswold, knows something about the case.

Jim is convicted of murder and sentenced to death, three weeks being allowed him in which to carry out his last wish of sending \$5,000 to Arizona. He chooses Bess Brown as his messenger. On her cousin's desk Bess find a note, signed "Harvey," which she keeps as important evidence for Jim. On the train to Wickenburg she meets a young woman, a Miss Jackson, who cleverly manages to substitute her suitcase for Bess' containing the money and note. In Miss Jackson's suitcase Bess finds two letters agned "B." Her search for Mrs. Snow results in failure. Later she succeeds in recovering her property, and also learns from Miss Jackson of a man named Brander, in Dewitt, who had planned to employ Harvey Snow to rob the Marshall bank. She decides to go home at once to trace Brander and lay her evidence before the governor.

CHAPTER XXXIII.

SHADOWED. HE trip home seemed short to Bess. She had so much to think of and her hopes were so great that nothing mattered now.

It was 10 o'clock at night when she arrived in Dewitt. Bess debated whether or not it would be wise to go on to Marshall that night and return to the larger town the next day in order to get her facts together. But in a short time she decided to spend the night in Dewitt.

So she ordered a cabman to drive her to a good hotel, for it was too late to start her work.

As the cab pulled away from the station Bess suddenly caught sight of a familiar face passing under an arc

As her carriage took the corner Barlow was forced to wait for it to pass. The light shown in on Bess and Barlow glanced through the window.

Bess knew that he recognized her, for she was looking squarely at him. Jim of her failure. But he made no sign. Instead, he she would not see him.

Dewitt. She had often seen him there. He must have regular business in the aunt's house was almost the same, and you're back! I've been so afraid somecity. But why should he try to evade that would be open to her.

valuable papers to the clerk for safe- of the station.

In the morning the girl went out the morgue and was before its door. with renewed force.

the man in charge. "Want to see the unidentified mur- interest in the case?

dered man?" queried the official. "Yes, sir," replied the girl firmly. "Isn't any relative of yours, I hope?"

him,' Bess replied. In a moment she was sorry she had

him. The papers would publish the he was dogging her footsteps. fact, and the real criminals would be startled by the discovery. "Well, I'm sorry," said the man

slowly, "but he was buried three days "Have you no photograph of him?" "Oh, yes," replied the keeper of the

Bess started as she loked at it. Even in death, and in spite of the fact

that she had not seen Harvey Snow for were heightened by hope, and she en-In order to keep the identity secret until she could make effectual use of it,

Bess endeavored not to betray her emotion, and she was successful in this. Bess asked the man if there was another copy of the photograph that she might have. He replied that there was not, but that she would be at liberty

to borrow the one he had at any time took her departure.

She was not two blocks away from the house of death when the whistle of a fire engine behind her caused her ing in. to turn and look back quickly.

As she did so a man, about half a replied, pulling up. "What luck?" block in her rear, also turned and darted into an alleyway. But the moment that Bess had seen

him she recognized the person as Bar- teered Gordon; "he's frightfully in the

morgue and was now dogging her foot- girl, anxiously. to Ao. Bess realized that he must have

she located the place and rang the ward motion and demande! that Jim

In a few moments the door was open- not knowing that Jim had succeeded in ed and Bess put her question to the sticking the gum to the other's coat." woman who peered out.

here," snapped the woman. 'Has anybody by that name occupie the house recently," continued Bess.

"I didn't think of It," replied Bess.

... BY ... CARLTON BROWN ROBERT

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Yes, you see, he-

found, for her to see Jim.

the whole conversation.

announced

other.

"Oh, I'd forgotten that," replied the

"Won't ou come and tell me at my

After a short delay the girl was con-

that made Bess tremble as she ap-

"Lady to see you, Number 4872!"

Jim jumped, turned with nervou

quickness and approached the bars.

"Bess!" he cried. "Thank heaven

"You see, Jim, Mrs. Snow was--

terrupted, a strange glow in his eyes,

eyes that had become deepset in their

news as gently as possible.

"but I found-

"Why, yes," the woman picked uplas she thought of what an added shock the thread of the discourse and went it would be to her lover when she on in a drawling manner, "there would have to tell him that she had used ter be a Brander fambly livin' been unable to deliver the money for here, but they ain't here no more." "How long have they been gone?"

"'Bout seven months." "You don't know where they went suppose? They didn't move to any prisoners to make their getaway. other place in Dewitt, did they?" "No, how'm I to know where they tant while you were gone, Miss Brown,"

went?" grumbled the woman. "You he said. "We must get Jim out of can't expect me to know that, can there. If we can back up the facts I "Why not? You moved in as soon as chance." they left, didn't you?" persisted Bess. "Oh,

for she wished to leave no ground un- about Harvey Snow?" cried Bess, hapcovered. "Yes. But they'd gone then. The

funeral was two days 'fore we come." "Then they're dead!" cried Bess, beginning to understand. "Yep. Leastwise that's what the doc- iting hour will be over before I get

tor said. Whole fambly, four of them, there.' taken on suddint with the smallpox." Bess hurried away as quickly as possible. Surely that was not the Brander she was looking for. There was one more to look up. She Bess.

found the address near by and went there immediately. "Yes, the Branders live here," an wered the maid, who came to the door. "May I speak to Mr. Brander?" re-

uested Bess, not at all clear in her own mind as to what she should say when the gentleman presented himself. "There isn't any Mr. Brander," the maid replied after a pause. "Oh!" cried Bess.

"Nobody but his widow, miss. I guess you've got the wrong place; he's been lead ten years.' Excusing herself, Bess rushed down the steps.

There were no more Branders in the jaw. directory. Her search had come to an He had been sitting that way ever since Gordon had left. There was a end and she had found nothing. "Brander" seemed to be a bad name; all who sad, hopeless cast to his countenance possessed it died off, Bess told herself. Returning to the hotel at once, she proached. ecured the money and papers and went mmediately to the railroad station. She

could not put off any longer telling

Bess soon caught a train for home. threw a hand before his face and pulled She would be glad to get back to the Taking hold of them, one in each hand, down his hat, as though he hoped that little old village. Her trip had been so he peered out between the rods for eventful that it seemed months since Bess wondered vaguely as she rode she had left there. Then the thought recognized his sweetheart in the to her hotel what Barlow was doing in came to her suddenly-she could not go gloom home. That had escaped her. But her

When the train stopped at Marshall fool to let you go." By the time she reached the hotel Bess was among the first to get off. the thought of Barlow had been dis- There was only one person ahead of her the slightest risk, and I'm back now missed, and Bess went to bed immediately, after giving her money and car ahead and scuttled around the side "Did you deliver the

> But Bess had seen and recognized him. It was Barlow. Again the question

Her mission was expressed tersely to Why was he following her? What good would it do him? What was his

A sudden possibility occurred to Bess realize how her lover had brooded alone as she walked toward her aunt's. Could in prison over this one last wish of his up your courage, Jim." it be that Barlow was the "go-between" until it almost had become a monomania 'No. But I may be able to identify chosen by Brander in Dewitt and the with him. others in Marshall?

It seemed to her that Barlow must would have stayed to deliver the said this, for now 'f she recognized the have some very good reason for taking money in spite of everything. man she would have to lie. It would so great an interest in her and trying so not do for her to admit that she knew hard to keep her from finding out that Then added as quickly as possible, time!"

CHAPTER XXXIV

A TRYING INTERVIEW FTER reaching her aunt's, Bess morgue, going to his desk and coming the valuable papers and money. She then secured a horse and rode out at once to the State prison.

It was a balmy day. The girl's spirits joyed the fresh, crisp air to the full. As she rode through the gorgeous country, exulting in her freedom, the thought of Jim cooped up in jail, beyoud enjoyment of all kinds, spurred was getting late in the afternoon and are twenty big musical numbers.

Bess was afraid that she might miss.

The American Idea." the visiting hour.

As she took a turn in the road, half a mile from her goal, a rider coming toward her turned out quickly and was about to pass, his eyes down, when Bess

"Hello, Mr. Gordon!" she called, rein-"I'm awfully glad you're back,"

"Lots," answered Bess; "but I haven't time to tell you now." "I've just come from Jim," volun-

"What's the matter?" queried the

A frown passed over the other's face "Why, you see, he's mixed up with a gang of men that are trying to es- ACADEMY-"The Wizard of Oz." scratched a plan for escape. Jim tried

tell him what he had in his right hand, LYCEUM-"The Merry Maidens."

"How did he manage to tell you all 'No, there ain't no Branders livin' this?" asked Bess, curiously, "Whispered it to me when the guard was called away. He's in the dumps about it. He doesn't want to give the "Well, now, that's diffrunt, why secret away and yet he thinks that didn't yer put yer question like that the prison, authorities should know

sockets from continual sleeplessness. That doesn't matter. Nothing matters now that my last hope is lost. I did so want to do something good to make up for all this trouble and everything.'

"Jim, I did my best." she faltered. The man looked up suddenly. He had been talking almost to himself. Then his ungrateful bearing came to him in a new light.

"Of course you did your best, little girl," he cried out reasuringly. "I wouldn't blame you for one second. Please, please forgive me. I'd had my heart so set on this one little thing. Do you know, Bess, this strain, this infernal sameness weakens a man's mind. I get to brooding and, oh, well Gordon changed the subject abruptly. He did not want to worry Bess un-

necessarily about the plot of the other "I found out something very impor ted the crime, and I'm going to the Versailles. governor to get a pardon for you have discovered I think we have a good

"Oh, then you've learned something "You'll have to wait until I get through with my talk with Jim." Bess interrupted him. "I'm afraid the vis- nope outside, Bess. There's no chance with European and American indorse-

aunt's house, about 7:30 tonight?" asked With that they parted and Bess galloped the short stretch to the prison. There was still plenty of time, she

Jim tried to get a hord on himself.

Bess steeled herself to keep from fainting. It was a terrible ordeal for her, to see her lover in this sad state, devoid of all hope and horizontal public as the finest collection of stereopticon views in this country. The United States Marine Band Orchestra will render some of the original Passion Play music brought to America by Mr. Ellsworth. ducted to his cell. She had not been announced. Now that he was in the prison, visitors were brought in by an attendant, who remained near curing devoid of all hope and beginning to know the fear of death. Unaware of her approach, Jim sat,

She could not stand it. She must, huddled up in a corner of his cell, his in some way, instill a little hope into head sunk deep between his shoulders Jim's breast. "I found out who your companion

and his hands propped under a firm-set said abruptly. She had intended to conceal this from him until after the pardon, but now the girl realized that he needed some

Suddenly the jailer rattled a key and old view of things. "You didn't!" cried Jim, peering at

some moments before he made out and break my oath, and I wanted to keep

thing would happen to you. I was a "Jim!" she exclaimed sharply, realizing that his mind had become warped "Don't say that, Jim. I haven't run on the subject. "You didn't tell me. I found out for myself." "Did you deliver the money?" asked

"I know," the man wailed, "but it's the other eagerly, noting the break just as bad. Promise me, Bess, prom-There was an instant's hesitation on early. In half an hour she had located that had haunted her all day returned Bess' part. She wanted to break the There's no use of accusing a dead man. Oh, Bess, promise me that you'll never tell any one.

"I can't do that," she replied firmly. "Then you didn't succeed?" he cried, with a strange force that made Bess letting this thing carry you away. Keep But, Bess, you won't tell anybody? DUPLICATE SERIES

You won't?" Had she known his attitude she "I must, Jim. "I can't let you," he cried; "oh, this

is awful. Everything has gone wrong. "No, Jim, I failed," she said simply.

"Oh, that doesn't matter," Jim in- The Continuation of This Story Will

her aunt's private box in her father's vault at the bank with LIKE JEANNE D'ARC

(Continued from Seventh Page.)

believes is a better topical song than "Harrigan;" "F-A-M-E," "Too Long From Long Acre Square," "They Always Follow Me," and "My Garden That Blooms for You." In all there

CHASE'S-La Petite Revue and Vaude-

Chase's this week will have a note worthy novelty and comedy bill com-prising La Petite Revue, John T. Kelly and Billy Clark, Lancton, Lucier and company, T. Roy Barnes and Bessie Crawford, and the thrilling motion pictures of the earthquake scenes in Sicily La Petite Revue is a gorgeous panorama of spectacular, musical, comical, and terpsichorean events employing a big company of comedians, singers and pretty girls. John T. Kelly and company of comedians are company of comedians. play "One Best Bet." a racing skit.

The Academy will take a radical numbers and I know you won't repeat it. It departure from its usual policy this seems that a button concealed in a week when "The Wizard of Oz," that PADEREWSKI COMING why he should take such an abnormal piece of gum was given him by one exceedingly merry musical extravainterest in her actions. She could not of the men. On the button was ganza, with its famous scarecrow and tinman characters, opens its engageto return it and fust succeeded in ment tomorrow evening, continuing etreet and Bess continued on her way, making it stick to the coat of the man through the week, with matiness on Pianist Will Present His Composidirectory from the office, took it to hen room and began going through it for the name of Brander.

To her surprise, it appeared only three times.

One of the names she recognized as a prominent jeweler of the town, a good citizen and above the slightest suspicion. So she had only two people left to investigate.

Bess set out at once for the address of the first one. After an hour's work she jocated the place and rang the left of the first one. After an hour's work she jocated the place and rang the left of the first one. After an hour's work she jocated the place and rang the left of the first one. After an hour's work she jocated the place and rang the left of the first one. After an hour's work she jocated the place and rang the left of the first one. After an hour's work she jocated the place and rang the left of him the series will not their secret. You won't breath the guard did not find the button. But now they watch him with suspicion. But now they watch him with suspicion. They think he's golar campany of more than or emphasized and embraces a cempany of more than sixty people. This engagement will no doubt prove the most important thing on his mind. He just doesn't want to go back on the men that took him into their secret. You won't breathed a word of this to him, Miss Brown."

"No." answered Bess. "How lucky it was a close of the first one. After an hour's work she jocated the place and rang the left of him the guard did not it. The first one acmpany of more than sixty people. This engagement will no doubt prove the most important will no doubt prove the most important the Academy this season, and as the regular house prices will presult the Academy this season, and as the regular house prices will presult the Academy this season, and as the regular house prices will presult the Academy this season, and as the regular house for the will chart at the Academy this season, and as the regular house from the find wondering about Barlow. When she ahead of him when the guard caught Tuesday, Thursday and Saturday, and

ceum Theater next week, is entitled to he came to America ten days ago.

nuch praise.

There are two burlesques, "Cafe first of which follows generally Boulevard" and "At Coney Island," arranged and staged by the popular comedian, Sam Rice, both exceptionally funny, and the pictures presented with many richly dressed women on the many richly dresse "Poor boy," cried Bess impulsively, stage is one of considerable splendor. It in C-Minor, No. 4.

Comedians and pretty girls appear at the Gayety Theater in the show given by Jess Burns' Casino Girls' Company every afternoon and evening. The opening skit is a one-act musical burletta, entitled "The Two Pikers," and the concluding number is "A Night in Goldfield." The scenes of the first piece are laid at a race track, and all the inciand company, Victor Niblo's Talking dents and episodes and songs and dia-Birds, Franco Piper, Harry Armstrong logues have to do with "fellow horses,"

MAJESTIC-Moving Pictures and Vaudeville.

Many good numbers are promised at the Majestic Theater for this week. Live XI. vaudeville includes "The Musical Toys," who present a high class musical act, carrying all of their special scenery, which is done in "foils." Mann and Franks present their singing comedy sketch. "Married Bliss," and Margaret Arnold, impersonator. The cameraphone presents Clarice Vance and other good

WITH THE SYMPHONY

symphony at this concert for the first time. The symphony which was becun in the summer of 1904 and was finished It is claimed that "The Merry Maid-ens" company, which comes to the Ly-ens" company, which comes to the Ly-the manuscript score and parts when

MARCHESI REGITAL AROUSES INTEREST MISS CROSMAN

Will Present New Vehicle Coming of Distinguished for First Time at Columbia.

(Continued from Seventh Page.)

The subject, "More About Paris," is ible mine of wonder, beauty, and ex- and will give a charming program. citement. This new study of Parisian ways and scenes is even more attractive than the travelogue on Paris of last season's series. It is this season's Etude "Don't talk like that," she cut in sharply; "hope should not desert you. There are all kinds of chances yet. I have almost worked out who committed the crime, and I'm going to the tred the crime.

BELASCO-The Passion Play.

An indulgent smile passed over the Henry Ellsworth, who will again give his very interesting pictorial reproduc-"It's mighty good of you, little girl. tion of Cherammergau and the Passion Go ahead and think that way up till Play at the Belasco Theater next Sunthe finish. If it satisfies you, I'm day afternoon and evening, February 14, glad. As for me, I'm past all that, under the auspices of the Washington When I came through this door I left | Aerie of Eagles, comes to Washington

"Don't talk like that, Jim. You make Mr. Ellsworth lived longer in Oberamme weak."

"What must be, must be, Bess. I'm in here and I'll stay, stay until the death watch begins pacing up and down in front of my door. Stay until they come to take me to the——"

"Jim!" The girl's voice was hysterical, as she threw herself against during his nine trips to Oberammergan. terical, as she threw herself against the cruel bars that separated them.

The cruel bars that separated them.

The provide the true like that "and public as the finest collection of stereop-

Concerts at Theaters Booked for Tonight

The Messina carthquake horror will was that night in the box-car," she be the subject of the leading feature of the moving picture exhibition at the Columbia Theater this afternoon and evening, a picture that not only astonishes with its realism, but a picture sort of shock to bring him back to his that marks a new epoch in the recording of history.

The film, which was obtained only her, his eyes burning and bloodshot.
"It was Harvey Snow," she answered calmly.
"Bess! Bess! Good heavens, Bess! I swore I would never tell. Oh, you've made me break my oath. It could do no good to tell and Y had promised him I wouldn't. Oh, gir!, you've made me break my oath, and a nalmost miraculous clearness of the pictures that were taken in the pictures that were taken in the midst of the most appalling upheavals of nature.

of nature. No picture equaling this in intensity of as vividly or as accurately as will the record which will spread before the eyes of the Columbia patrons today.

The Sunday concert at the Academy and entertainment for all The program for tonight includes the Musical Gracey, Harrison and Force, Harry Taylor, and George Van inter-You must get hold of yourself. You're of the latest life motion pictures.

OF HOLMES TALKS

Because of the enormous growth of which will be delivered in the cities which he will be unable to visit, the new lecturer being Wright Kramer,
Mr. Kramer has appeared as a member of Mrs. Patrick Campbell's company in England. For several second. Holmes has consented to offer a dupli-DWE ROLE

FANNE D'ARC

is filled to the brim with amusing incidents, all of which are essentially modern, whimsical, and witty, and has the catchlest music.

GAYETY (C. Min be delivered in the cities which he will be unable to visit, the new lecturer being Wright Kramer. Mr. Kramer has appeared as a member of Mrs. Patrick Campbell's company in England. Por several seasors Mr. Kramer has been Mr. Holmes' traveling companion abroad, so that it goes without saying that he is not only in full sympathy with Mr. Holmes' work and methods, but that he has seen and studied the scenes described by Mr. Holmes with his own eyes.

Mr. Kramer will offer the Travelogues on "Berlin," "Vienna," "Paris," "London," and "Fez" exactly as Mr. Holmes gave them.

MANTELL TO REPEAT HIS VOTING CONTEST

The voting contest conducted by Robert Mantell last season is to be repeated here next week, and Mr. Mantell's repertoire at the National the week of February 22, will be in accordance with the results obtained from the ballots. The system for the voting will be an-The plays being presented by M Mantell this season, and from which

Mantell this season, and from which the Washington repertoire will be arranged are: "Othello," "The Lady of Lyons," "King John," "The Merchant of Venice," "Julius Caesar," "Louis XI," "Romeo and Juliet," "Macbeth," "King Lear," "Hamlet," "Richelieu," and "King Richard III."

WARNING TO PARENTS.

The Milk Conference appointed by the MANY DANGERS OF RAW MILK, has mended the home-pasteurizing of all raw mik by bringing it to the boiling point, then withdraw, cool, and keep cold until pred.

The Conference has thereby endorsed the advice given by this Society for a number of years to

SCALD ALL MILK

Parents are particularly warned against the erronous opinion held by some that pasteurizing affects either the digestibility or the nutritive value of the milk. or that as a rule it will produce any bad effects whatsoever.

SOCIETY FOR PREVENTION OF SICKNESS. E. BERLINER, Secretary Singer Eagerly Awaited by Music Lovers.

The coming of Mme. Blanche Marchesi, daughter of the most famous woman vocal instructor of the age, is said to be the best of the very interest- an event which has awakened wideing travelogues which Mr. Holmes has spread interest among the music lovers delivered this season. The subject this at the Capital. Mme. Marchesi will apyear is entirely new in pictures and pear in recital next Tuesday afternoon subject matter of Paris, the inexhaust- at 4:30 o'clock in the Columbia Theater, The following program will be pre-

PART II.

PART III.

Mme. Blanche Marchesi. PART IV.

'Why So Pale Are the Roses?' Tschaikowski

Faint and Fainter Is My Slumber"

(Immer Leiser Wird Mein Schlummer)

Schlummer'

Schlummer'

Schlummer'

Schlummer'

Schlummer'

"The Eriking" Schubert
"Soft-footed Snow" Sigurd Lie
"Nobody Saw It" (Neinmand's Hat
Gesein) Carl Lowe
"Er Ist's" Hugo Wolff
Mme. Blanche Marchesi. PART VI. A Dream of May".....

PART VII. "Chant Venetian......Bemberg
"Mandoline"Claude Debussy
"Voce di Primayera"....Johann Strauss
Brahm Van den Berg.

Recital of Miss Clara Drew. The fourth recital of the series begun several weeks ago by Miss Clara Drew will be given Tuesday evening, February 9, in Miss Drew's studio, 910 Fourteenth street northwest. The program will be devoted to the works of early and modern English composers and is of particular interest though its inclusion of writings by Josef Holbrooke, sion of writings by Josef Holbrooke, Granville Bantock and Frederick Delius. Bantock succeeded to the chair of music at Birmingham when it was vacated by Edward Eigar, came of whose songs also figure or the program. Delius is regarded by many cities of continental Europe as the greatest English composer. All are highly regarded in England and the presentation of their songs by Miss Drew will be of wide interest to music lovers.

Church Choir's Special Program. sexes, being especially adapted to the family parties seeking Sunday diversion. The choir of St. Andrew's Church, under the direction of John Lisle Apple, family parties seeking Sunday diversion. has arranged a musical program for tonight which will be given at 8 o'clock in streets. Assisting the choir will be a string quartet composed of Miss Roberta Allen, first violin; W. E. Williams, second violin; Porter Lee, viola, and Miss Ethel Lee, 'cello, with Fulton B. Kerr, organist. The following program will be given:

Prelude. (String and organ)......Gounod Chorus.
Blessing and Honor,
Monney's Resurrection I have so short a time! So short a the Burton Holmes travelogues, Mr. Chorus—"How Lovely are the Mestigne!"

time!" Sengers"...Mendelssohn's St. Paul Violin Solo

Baritone Solo and Chorus—"He
Shall Redeem Thee
Gounod's Out of Darkness SUPERIORITY



Japanese Goods Now in Full Swing MONDAY ONLY

Prices have been cut almost squarely in half in every department. Among this mammoth stock will be found articles galore, both ornamental and useful. We quote just a few:

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Bamboo Furniture, Imported Toys, etc., AT HALF PRICE

All kinds of Linen Work,

Remember, Monday is the last day of this great clearance sale. Come early, as best bargains should go quickly.

Largest Japanese Store in City

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House-Wares Store all kinds Chinaware, Glassware

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and Kitchenwares, in preparation

100-Piece Dinner Set

In good China artistically decorated and sold regularly at \$9.00. (Cut It Out.)

pleces from "Open Stock" dinner-ware and add to them any time in Our stock of French, Austrian, Haviland and American China is complete and prices very low.

You can purchase any number of

This Coupon worth 75c This Coupon and \$1.25 will purchase a

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(Cut It Out.)

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